



The Loeries 2019

Entry Guide

Entry deadline:	15 May 2019
Loeries Creative Week:	Thursday, 22 August to Sunday, 25 August
	Judging starts Monday 19 August

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WHAT'S NEW IN 2019

The Loeries categories are constantly reviewed and updated to mirror the changes in our media landscape. Please be sure to review all the categories to determine where to enter your work.

1. The Loeries does not allow essentially the same creative to be re-entered into multiple categories. The reason is that the Loeries will award an idea only once. Therefore, the same creative execution cannot be awarded in Magazine and Poster and Newspaper. Even if you did run the same execution across all these media, you must choose only one category to enter it into. You can however re-enter the same in campaigns, specialist categories, and multiple craft categories. Please read the [Entry Guide](#) for more information.
2. **Design has undergone a significant change in 2019**, now including all aspects of design – retail design like furniture, lighting and fabric design, industrial design, interior design and architecture, as well as all elements of traditional graphic design.
3. **Changes to the Print category:** Newspaper Advertising, Magazine Advertising and Branded Content-Print have been merged into one category: Print Advertising. Tactical Use of Newspaper and Tactical Use of Magazine have been merged into “Tactical Use of Print”.
4. **Print Crafts and Out of Home Crafts** have now been separated into two categories.
5. South African Non-English Print and Film have been integrated into the main categories and will no longer be judged separately.
6. **Online Film** replaces “Internet Video”.
7. **Use of Technology** has been added to the Film & Radio Crafts.
8. **YouTube Advertising** is a new category in Digital Communication.
9. All **Digital Campaigns must now be entered in Integrated Campaign**, and there is no separate Digital campaign category.
10. **Ambient** has moved to Out Of home.

USEFUL TIPS

The following guidelines will assist you in preparing and sending us your entries. Please ensure you have read all the instructions and if you have any questions, please contact us.

RULES & ELIGIBILITY

Please make sure that your work is eligible. Absolutely nothing can be entered that has not been approved by the Brand/Client and that has not been commercially published, launched or aired. Please refer to the Rules & eligibility section for more information

WHO CAN ENTER THE LOERIES?

You can enter any work that is created For the Region OR From the Region.

All entrants based in Africa & the Middle East region can enter ALL the categories, irrespective of where the work was flighted. In addition – irrespective of where the work was originated or produced – all work that has been created specifically for and to run in Africa or the Middle East can be entered.

If multiple companies worked on a project, they must agree in advance who will submit the entry and they must agree on how the credits will be completed. If an entry is received from more than one company, only the first entry will be accepted. No refunds will be given on duplicate entries.

A PIECE OF WORK CAN BE ENTERED IN ONLY ONE MAIN CATEGORY

The principle behind the rule that a piece of work can only be entered into one main category is that we will award an idea only once. Therefore, the same creative execution cannot be awarded in Magazine and Poster and Outdoor. Even if you did run the same execution across all these media, you must choose only one category to enter it into. Please note however that the same work can be re-entered in campaigns, specialist categories, as well as for multiple craft categories.

CATEGORY TYPES

The majority of categories are Single Category – Type A. Work can only be entered in one Type A category. In addition to a Type A category, the same work can be re-entered in Craft Categories, and categories that allow for Multiple Category – Type B, such as Integrated Campaign. Please see the Category Type section for more details on each category type and the rules that apply.

SUPPORTING INFORMATION

Your entry should be well presented, clear and easy to understand. Supporting information should make it easy for the judges to understand your entry in terms of the judging criteria: Innovation, Quality of Execution, and relevance to the Brand, Target Audience and Chosen Medium.

Ensure that you provide as much information on the background of your entry. If possible and where necessary, provide a walkthrough of all aspects of your entry, including the strategy, innovative ideas, target audience and provide any results you have. **Overview videos must be limited to 2 minutes**. If it is felt necessary, the full-length work may accompany the 2-minute overview.

RULES & ELIGIBILITY

DEADLINES

Entry deadline: 15 May 2019 @ 17h00 South Africa Standard Time (GMT +2). Entries not completed (entry form, payment, and all material received) by this date will be charged a 10% late entry fee.

Early bird deadline: 15 April 2019

Entries completed (entry form, payment and all material received) by 15 April 2019 will receive a 10% discount.

WHO CAN ENTER THE LOERIES

1. The Loeries are open to all areas of Brand Communication – including but not limited to Advertising, PR, Design, Architecture & Interior Design, Live Events & Activations, Sponsorships, Digital Media, Social Media, Music Videos – and any area where a brand interacts with consumers.
2. Anyone involved in the creation, publishing or production of the work may submit an entry (including directly from the brand, agency or production company).
3. The **ELIGIBLE REGION** includes the following countries from Africa & the Middle East:
 - a. **Africa:** All countries on the continent of Africa.
 - b. **Middle-East:** All Middle Eastern states - Bahrain, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Palestine, Qatar, Saudi Arabia, Syria, Turkey, UAE, Yemen.
 - c. **Madagascar**
 - d. **Island states off the African coast** (e.g. Mauritius and the Seychelles)
4. **If multiple companies have worked on a project, they must agree in advance who will submit the entry and they must agree on how the credits will be completed.** If an entry is received from more than one company, only the first entry will be accepted. No refunds will be given on duplicate entries.
5. All student work, created and submitted to a registered educational institution from the Eligible Region, may be entered. Unless permission is granted by the Loeries in writing, student work should be submitted by the School/ College/ University, rather than directly by the individual student.

WHAT CAN BE ENTERED INTO THE LOERIES

Entries that meet any one of the following 4 options will be accepted:

1. **CREATED FOR THE REGION: Work that has been created specifically for and to run in Africa or the Middle East (see Eligible Region), irrespective of where the work was originated or produced.**
EXAMPLE 1: A New York agency creates a campaign for a USA brand, specifically to flight in Africa.
EXAMPLE 2: A Dubai agency creates a campaign to run in Dubai, for a global brand.
NOTE: A Global campaign that *happens* to flight in the region is NOT eligible.
2. **CREATED BY THE REGION: Work that has been created to run globally, or in any market in the world, as long as the work was conceptualised/originated by companies based in Africa or the Middle East (the Eligible Region).**
EXAMPLE: A Johannesburg agency creates a campaign for a German brand, to run in Germany – even if the production is done by a German production company.
3. **All work eligible for 1 & 2 above can be entered in any Craft categories.**
EXAMPLE: A Johannesburg agency creates a campaign for a German brand using a Germany production company. This can be entered for any Crafts irrespective of where the Craftsperson or production company is based.
4. **CRAFTS: Work that is produced by a production company from the region for a global company, to run outside the region, can be entered for the relevant Craft categories, BUT this may not be entered in the main categories.**
EXAMPLE: A Film Production Company from Dubai produces a commercial for a British agency to flight in Europe. This may be entered for all the relevant film crafts that the production company was responsible for (e.g. Direction, Cinematography, etc.).

ELIGIBLE DATES

All Entries must meet one of the following timelines:

1. Entries must be commercially published, launched or aired to a substantial audience for the first time between 1 June 2018 and 31 May 2019.
2. In the case of **ARCHITECTURAL AND INTERIOR DESIGN** projects, **SHARED VALUE** and the **SERVICE DESIGN** category, the launch date is not critical. **Architectural and Interior Design work** includes new additions to an existing structure or brand, e.g. a new store, restaurant, or upgrade.
3. Previous entries and winners in the Shared Value and Service Design categories can be re-entered every year, as long as the programme remains active in the current eligible period.
4. For the **EFFECTIVE CREATIVITY** category all previous Loerie-winning work from 2017 & 2018 is eligible.
5. **In the case of campaigns that straddle the eligibility period**, e.g. if two pieces of a campaign were published prior to 1 June 2018, and three pieces after that, then the full campaign (all five pieces) is eligible for entry this year. If you have previously entered two of the pieces into last year's awards, you can enter all five pieces into the campaign entry this year.
6. Student work created during 2018 and up to 31 May 2019 may be entered.
7. **Absolutely no work that has not yet been published, launched or aired will be accepted - and the onus is on the entering company to ensure that all work entered meets these rules.**

JUDGING AND AWARDS

1. All work is judged according to 5 criteria:
 - **Innovation** – it is important that the entry demonstrates innovation. It is not good enough to show business results using a proven idea or something that has been done before.
 - **Quality of execution** – How well the elements have been implemented will be evaluated. Could it have been done better? Could more have been done?
 - **Relevance to brand, target audience, and chosen medium** – Here the results of the campaign will be considered in the context of brand, target and media used.
2. Bronze, Silver, Gold and Grand Prix may be awarded in the main categories.
3. Craft Certificates, Craft Gold and Grand Prix may be awarded for the Craft categories.
4. Agency in-house/self-promotional work will be awarded no higher than a Silver Loerie.
EXAMPLE: A design agency designing its own logo is considered self-promotion.
NOTE: This only relates to agency self-promotional work. A brand may enter its own in-house work and this is NOT considered self-promotion (e.g. a car company may enter its own marketing programme).
5. **The Grand Prix cannot be won by any public service or charity entries, or self-promotional work.**
public service, charity or self-promotional work can be entered in all categories but must be marked as such on the entry forms. The Loeries define public service and charity entries as work that is carried out for any charitable, NPO, welfare or public service organisation, e.g. SPCA, Arrive Alive, religions, etc. Political parties are NOT considered public service or charitable organisations.
6. No work created for the Loeries can be entered.
7. The Loeries may contact the agency, brand, or anyone associated with the entry, during entry processing or during judging, should any questions arise related to the entry.
8. The Loeries will endeavour to move entries to more appropriate categories during entry processing and prior to judging. However, it remains the responsibility of the entrant to submit their entry into the correct category and the Loeries will not be held responsible for entries submitted incorrectly. Entrants will be informed of any proposed changes to their entries. **During judging the Jury are not allowed to move entries between categories.**

For more information about judging please go to the judging section on the website.

ENTRY CREDITS

1. Please ensure that all your credits on the entry form are 100% correct.
2. These credits will be used on the awards evening exactly as you have entered them.
3. Credits will be used to calculate the Official Rankings – including Brand, Agency and Regional Agency Group of the Year. Individual rankings such as Executive Creative Director are also calculated using the credits you provide.
4. Agency and Regional Agency Group of the Year will be announced at the awards during Creative Week. For all other rankings, a period will be provided after the awards for entrants to check and amend credits before the Official Rankings are published. Once published, no more changes to the credits will be accepted.

For more information about entry credits and how the Official Rankings are calculated, please go to the Loeries Official Rankings section on the website.

ENTRY CANCELLATIONS AND REFUNDS

1. All requests to withdraw an entry must be made in writing.
2. Requests made prior to the Entry Deadline may be replaced with another entry.
3. Entries cancelled after the Entry Deadline may not be replaced.
4. **No Refunds on Entries:** Under no circumstances will refunds of any fees or costs relating to Entries or entry into the Awards be issued to Entrants. The fees paid for Entries are intended to cover the costs of administration, processing and judging the Entries and Awards.
5. Any Entries disqualified by the Loeries will not be refunded. This includes duplicate entries and Entries that do not follow the specified rules.

APPROVAL & PERMISSIONS

1. All Entries must be approved by the relevant client for whom they were produced and all necessary permissions must be obtained.
2. In particular, the client for whom the work was created must consent to entry of the relevant work into the Awards and for it to be used in accordance with the full terms and conditions of entry.
3. An Entry may not be entered if the work is subject to any agreements with third parties and/or other licenses and the necessary consents have not been obtained.

FULL TERMS AND CONDITIONS OF ENTRY

1. All entries are subject to the full Terms & Conditions of the Loeries.
2. The full Terms and Conditions of entry must be accepted by each entrant, during the online entry process. It is not possible to submit an entry without accepting the Terms and Conditions of entry. You can view the full terms and conditions on the website

MEDIA SUBMISSIONS

The category you are entering will indicate which media is required for submission. Please refer to the table below for accepted media specifications and ensure you submit your entry in the correct format:

1. All entrants will be required to submit an Entry Confirmation signed by ECD / CEO or equivalent accepting the Loeries Terms & Conditions.
2. Do not place your name or your agency branding on the entry – Physical or Electronic media – as entries are judged anonymously.
3. Once your entry is processed, no replacement material will be accepted.
4. All physical media must be sent to the Loeries Johannesburg office labelled (please print labels from the relevant section on the online entry system).
5. Provide JPEGs for all physical work submitted.
6. Overview videos must be limited to 2 minutes. In addition to the overview, you have the option to submit the full-length work which may be viewed at the judges' discretion.
7. When supplying an Overview Video, it is highly recommended that the presentation is tailored/adapted to highlight the elements most relevant to the chosen category. If the judges cannot readily discern which elements are to be considered for the relevant category, it will count against your entry.
8. All non-English entries must include translations. This can be written translations (for print only) or, in the case of video or audio files, subtitles must be used. Include any essential explanation for the judging panel to understand the context of the translation.
9. Include results if available. Ensure results are relevant and in context; avoid unsubstantiated results such as "1000% increase in twitter followers".
10. The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry, i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected, i.e. the craft must add value to the entry.

MEDIA FORMATS

DOCUMENTS

Media Type	Description	Specification
PDF	<ul style="list-style-type: none"> • Entry questionnaires • Entry Confirmation (must be signed by ECD / CEO or equivalent) 	<ul style="list-style-type: none"> • Documents are downloadable from the Loeries entry system.
YOUNG CREATIVES PDF	Combine all of the following into one PDF document: <ul style="list-style-type: none"> ○ Resume ○ Agency reference letter ○ Contact details of professional references ○ Proof of date of birth (SA ID or Passport) 	<ul style="list-style-type: none"> • PDF to be uploaded to entry

IMAGES

Media Type	Description	Specification
JPEGS	Presentation images will be a summary of your entry and will be used for judging, as well as on screen at the awards ceremony should your work win.	<ul style="list-style-type: none"> • 7063 (w) x 5008 (h) pixels • 300 dpi • File size is 5MB - 15MB per image • Maximum of 10 JPEGS • Text must be legible when projected to a screen. • Submit close up images of small details that need to be seen by the jury. • Keep text to a minimum, utilise the 'description' section of the entry form for additional information about the entry.

FILM

Please note: All non-English entries must have English subtitles

Choose one of the following:

FORMAT	FRAME SIZE & RATE	BITRATE
PREFERRED		
HD 720p	1280x720 – 25fps	16Mbps
HD 1080	1920x1080 – 25fps	16Mbps
ACCEPTED		
PAL 4:3	720x576 – 25fps	5Mbps
PAL 16:9	1024x576 – 25fps	5Mbps
NTSC 4:3	720x480 – 29.97fps	5Mbps
NTSC 16:9	854x480 – 29.97fps	5Mbps
FACEBOOK STUDENT CATEGORY:		
HD 1080	1080x1080 (Framed Square)	16Mbps
HD 1080	1080x1920 (Portrait)	16Mbps

Video file specifications:

- Video must be encoded to H.264
- Accepted file format is .MOV or MP4
- Bitrate as per table above
- Frame reordering: Enabled
- Key Frames: Automatic
- Quality: High (Multi-Pass recommended)
- Streaming: None
- Audio AAC Stereo 48kHz
- Audi Bit Resolution: 16bit
- Audio Encoding: Constant Bit Rate (CBR)
- Audio Bit Rate: 192kbps
- Video Clock/Slate: NONE
- Non-English entries must have English subtitles

Media Type	Description	Specification
Overview Video	You can provide footage of the entry itself, as well as supporting information about your work. It is highly recommended that the presentation is tailored/adapted to highlight the elements most relevant to the chosen category.	<ul style="list-style-type: none"> • Maximum length = 2 minutes • Maximum size = 400MB • In addition to the overview, you have the option to submit the full-length work which may be viewed at the judges' discretion • As per video specifications above
Original Content Video	Original execution of the content that was commercially launched or aired.	<ul style="list-style-type: none"> • Duration specific to category requirements • As per video specifications above

30 Second Edit	We recommend you submit an additional 30 second edit with all long format entries, which may include a voiceover. This edit will not be judged but will be used on screen at the awards ceremony should your work win. If no edit is received, the original video will fade in and out on screen at the awards.	<ul style="list-style-type: none"> • Maximum 30 Secs • As per video specifications above
Facebook / Instagram Video	Only applicable for The Facebook Challenge within the Student category.	<ul style="list-style-type: none"> • Include subtitles – as all videos play silently until you touch the screen. • Include up-front context on what people are about to watch e.g. title, branding for your film etc. • No longer than 60 seconds – the shorter and punchier the better. • As per video specifications above – ONLY use the Facebook video specs

AUDIO

Please note: All non-English entries must be submitted as video with English subtitles

Radio & Audio file specifications:

PREFERRED:

- Video with subtitles – see video specifications above

ACCEPTED

- MP3 file format
- Maximum file size: 100MB
- Sample Rate: 44.1 kHz
- Bit Rate: Minimum 128kbps
- Recommended: 258 kbps preferred, minimum 192kbps
- Channels: Stereo
- Peak Level: - 6dB (Digital Full Scale)
- Duration: Length of duration is dependent on the category
- Audio Slate: NO AUDIO SLATE UPFRONT

Media Type	Description	Specification
Audio	Original execution of the content that was commercially launched or aired.	<ul style="list-style-type: none"> • Preferred video in .MOV file format (see video specifications above), or audio MP3 file format • Non-English entries must be submitted as a video file with English subtitles (please follow the Video specifications)

PHYSICAL

PRINT AND AFFIX YOUR ENTRY LABEL TO THE BACK OF EACH ENTRY

After you've completed your online entry and printed your entry labels, tape the correct label to the back of the corresponding physical entry. If your entry consists of more than one piece, please affix a label to each piece, and mark the pieces accordingly, e.g. Part 1 of 4, Part 2 of 4, etc.

You must provide images of all your physical entries to be used on screen at the awards ceremony, should your entry win. Please follow the Image specifications above.

Media Type	Description	Specification
Newspaper	Unmounted print	<p>Maximum sizes for Newspaper (DO NOT MOUNT):</p> <ul style="list-style-type: none"> • Landscape 450mm x 300mm • Portrait 300mm x 450mm • Larger sizes can be submitted if supplied with an original tear-sheet to show that it was published at that size.
Magazine	Unmounted print	<p>Maximum sizes for Magazine (DO NOT MOUNT):</p> <ul style="list-style-type: none"> • Landscape A3 • Portrait A4 • Larger sizes can be submitted if supplied with an original tear-sheet to show that it was published at that size.
Poster	Unmounted print	<p>DO NOT MOUNT POSTERS – SUPPLY AS UNMOUNTED PRINTS.</p> <ul style="list-style-type: none"> • You must enter your poster in the size that was originally flighted up to a maximum of A0. • If your poster was flighted larger than A0, you must enter a presentation board with images showing your poster in-situ (see Board specs below). • Posters should be sent flat - do not use poster tubes as the work gets damaged easily.
Boards	Presentation board	<p>DO NOT USE FOAM BOARD</p> <ul style="list-style-type: none"> • Use thin, stiff cardboard up to a maximum size of A2. • Maximum of 10 boards – multiple boards <u>should not</u> be attached to one another. • Use a combination of imagery as well as written descriptions wherever necessary to make up your board.
3D Piece	Original material that was commercially published or launched.	<p>If pieces are too large please send images and appropriate descriptions either on:</p> <ul style="list-style-type: none"> • Boards • JPEGS

CATEGORY TYPES

The majority of categories are Single Category – Type A. Work can only be entered in one Type A category. In addition to a Type A category, the same work can be re-entered in Craft Categories, and categories that allow for Multiple Category (Type B) such as Integrated Campaign. Please read all rules specific to each category you intend to enter work into.

SINGLE CATEGORY – TYPE A

The exact same creative execution cannot be entered into more than one Single Category.
The principle behind this is that the Loeries will only award the same creative idea once.

Example: Creative work entered into the Print Magazine category, cannot be re-entered into the Design Poster category if it is essentially the same entry.

INDIVIDUAL ELEMENT

Elements must be submitted individually.

Example: 3 x Posters in a campaign cannot be submitted as one entry, but must be entered as 3 x individual entries.

If in the opinion of the jury, several pieces constitute a campaign, then these entries will be combined into one campaign award.

MULTIMEDIA

A minimum of three different media types are required from within the same main category.

Example: Design – Logo, Package Design, General Design

MULTIPLE CATEGORY – TYPE B

Creative work that has been entered into other categories may be re-entered here.

Example 1: A Tactical Use of Newspaper entry can be re-entered into Media Innovation.

Example 2: A Mobile Media entry can be re-entered into Digital Crafts.

MULTI-ELEMENT

Two or more elements of the same media type can be entered.

Example: A Branded Content Video Campaign comprised of three episodes in a series.

INTEGRATED MULTIMEDIA

Work entered in Type A categories can be re-entered here to form a campaign, with a minimum of three different media types

PREVIOUS WINNER

Entries in the Effective Creativity Category must have previously won a Loerie award in the past two years – 2017 or 2018.

AWARD CATEGORIES

EFFECTIVE CREATIVITY

The overarching requirement for entries in the Effective Creativity category is to demonstrate “a great idea that delivered business results.”

No physical entries allowed for this category. Electronic Media Only. An additional information sheet must be submitted with every entry in the Effective Creativity category. Please download the form from your Dashboard under the "Special Forms" Tab

Who can enter?

Entries can be submitted directly by any company or their representative agency.

All entries in the Effective Creativity category must have been awarded a Loerie in the past two years, i.e. 2017 or 2018.

Judging of the Effective Creativity category will follow the same principles as all other categories of the Loeries:

- **Innovation** – All the entries in this category have already proved to be innovative through the fact that they have been awarded a Loerie within the past two years. Therefore, the judges’ focus will not be on innovation, but on the results that have been generated. It is very important that entrants showcase clearly how this past Loerie-winning work proved to be effective for the associated brand, and as much data as possible should be provided to substantiate this.
- **Quality of execution** – How well the elements have been implemented will be evaluated, in conjunction with the results generated. Could it have been done better? Could more have been done?
- **Relevance to brand, target audience, and chosen medium** – Here the results of the campaign will be considered in the context of brand, target and media used.

See “Category Types” in this document for an explanation of the Category Type

ID	CATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
XC1A	Effective Creativity	Previous Winner	<ul style="list-style-type: none"> • All entries in the Effective Creativity category must have been awarded a Loerie in the past two years (2017 or 2018). • Entries must show business results achieved. 	Mandatory: <ul style="list-style-type: none"> • PDF - Questionnaire • JPEGs and/or • Overview Video Optional: <ul style="list-style-type: none"> • Original Content Video • Audio

SHARED VALUE

Doing good while doing good business – The concept of Shared Value recognises that business and society can mutually benefit from the implementation of a shared value strategy.

No physical entries allowed for this category. Electronic media only. An additional information sheet must be submitted with every entry in the Shared Value category. Please download the form from your Dashboard under the "Special Forms" Tab.

Shared Value entries cannot be entered in any other categories.

The Shared Value category recognises **companies that deliver value** to shareholders, **while positively impacting society** through their business models and practices.

The Loeries defines Shared Value as an ongoing programme that shows a tangible **Company Benefit** and delivers real **Social Benefit**.

The **Company Benefit** must be for a commercial entity and can be in any form; for example revenue, brand awareness, brand loyalty, customer retention, new customer acquisition, etc. The **Social Benefit** can also come in many forms; for example: lifestyle improvement, access to services, community upliftment, education, standard of living, environmental impact, etc.

Upliftment and transformation of underprivileged communities is a major focus of the Shared Value award; however Social Benefit is not necessarily limited to underprivileged communities or those in financial need. For example, Social Benefit may be in the form of lifestyle, health and environmental benefits.

Areas for consideration include:

- Adaptation of products and markets to make a greater impact on, or contribution to society, whilst continuing to meet or exceed shareholder expectations;
- Re-consideration of practices within the value chain (inbound logistics, operational processes, outbound logistics, procurement policies and processes, sales and marketing activities and service delivery) to implement social and/or environmental innovation;
- Collaboration with industry associations, charitable organisations, other businesses and/or external partners to address societal challenges while benefitting the brand;

Eligibility: What can be entered?

Check the following to determine if your entry is eligible:

1. The programme must be developed and implemented in our region.
2. The Shared Value award is not for an ad campaign nor for a charity programme.
3. Entries must have a Commercial Brand involved in the programme – entries only involving a not-for-profit entity are not eligible.
4. The programme must align with the business of the Company, and demonstrate positive business and social benefits.
5. **Entries must be active during the period of 1 June 2018 to 31 May 2019.** The implementation may have started prior to this date, but the programme must be running during at least a portion of this eligibility period.
6. **Entries can be re-submitted each year as long as the programme remains active.** Previous winners may be considered every year for an award as long as the programme remains at the same high standard.

Who can enter?

Entries can be submitted directly by any company (Brand) or its representative agencies. See "Category Types" in this document for an explanation of the Category Type

ID	CATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
XB1A	Shared Value	Type A & Integrated Multimedia	Do you have an ongoing and measurable: <ul style="list-style-type: none"> • environmental or social benefit? • benefit to the brand? 	Mandatory: <ul style="list-style-type: none"> • PDF - Questionnaire • JPEGs and/or • Overview Video

SERVICE DESIGN

An opportunity to Delight! The Service Design category recognises brands that show innovation in the way in which they engage with their customers.

No physical entries allowed for this category. Electronic media only. An additional information sheet must be submitted with every entry in the Service Design category. Please download the form from your Dashboard under the "Special Forms" Tab.

What is Service Design?

- The Service Design category is focussed on an excellent and innovative service experience – dealing with customers’ needs, behaviours and attitudes, and their ongoing relationship with the brand, while considering key touch points and leveraging insights and opportunities.
- Creating and designing an effective user journey is paramount, with people at the centre.
- Service Design can create a positive interaction between a brand and its customer to build a lasting emotional connection in a way that adds value to the customer experience.
- The creation of customer experiences that are useful, usable, effective, efficient, desirable and differentiated; thereby creating value for both customer and the brand on an ongoing basis.
- Innovation may take the form of re-imagining the customer experience; appropriate use of new technologies; engaging customer programmes and loyalty schemes; or the creation of entirely new services or products.

Eligibility: What can be entered?

1. **This is not for advertising campaigns, and once-off activations.**
2. The programme must be developed and implemented in our region.
3. Entries must show innovation and the ability to successfully defend, differentiate or disrupt a service experience.
4. Some examples of service design solutions are:
 - a. In-store and retail customer experience, including front-line positions and service centres
 - b. Online and mobile customer experience related to products and services
 - c. Loyalty schemes and Customer Relationship Management programmes
 - d. Telephone engagement and the call centre customer experience
 - e. Omni channel, or mixed media customer experiences including any combination of the above channels, or other channels
5. **Service Design entries must be active during the period of 1 June 2018 to 31 May 2019.** The implementation may have started prior to this date, but the programme must be running during at least a portion of this eligibility period.
6. **Entries can be re-submitted each year as long as the programme remains active.** Previous winners may be considered every year for an award as long as the programme remains at the same high standard.

Who can enter?

Entries can be submitted directly by any company (Brand) or its representative agency.

See “Category Types” in this document for an explanation of the Category Type

ID	CATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
XD1A	Service Design	Type A & Individual Element or Multimedia	Please complete the separate questionnaire for this category.	Mandatory: <ul style="list-style-type: none"> • PDF - Questionnaire • JPEGS and/or • Overview Video

INTEGRATED CAMPAIGN

A category catering for the evolved communication strategies employed today. Integrated campaigns working across multiple media - can include Branded Content and Digital campaigns.

Electronic and physical media allowed for this category - Multiple elements may be presented using any combination of physical elements, JPEGs, video and/or audio. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with sub-titles & translations.

Integrated Campaign entries can be a combination of single entries already entered in other categories. It is important that the media work together as a cohesive campaign and entries should explain the integration of the different media platforms.

See "Category Types" in this document for an explanation of the Category Type

ID	CATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
XA1A	Integrated Campaign	Type B & Integrated Multimedia	<ul style="list-style-type: none"> • Overview of your campaign as a cohesive entry. • Entries should explain the integration of the different media platforms. • Minimum 3 different media types 	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGs and/or • Overview Video <p>Optional 1 or more:</p> <ul style="list-style-type: none"> • Original Content Video • Audio • Newspaper • Magazine • Poster • 3D Piece

BRAND SOUTH AFRICA YOUNG CREATIVES AWARD

The Brand South Africa Young Creatives category is free to enter and with a US\$5,000 per winner - the Young Creatives Award honours the most talented young minds in our industry. If you turn 27 during 2019, or are younger, then you are eligible to enter

Only permanent residents of Africa & the Middle East are eligible for entry. The cash prize is non-transferable and will be paid in South African Rand. If the winner is not resident in South Africa, payment will be made into an international bank account. All South African and foreign exchange control requirements will be adhered to.

Work entered here can also be entered in the main categories where eligible.

See “Category Types” in this document for an explanation of the Category Type

ID	CATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
YC1A	Brand South Africa Young Creatives Award	Type B & Multimedia	<ul style="list-style-type: none"> • You must turn 27 during 2019, or be younger, to be eligible. • Entrants must submit no more than 5 examples of their <u>professional work from the last three years</u>. Please note: A campaign with multiple elements will count as 1 example of work. • All creative work must be submitted in JPEGs, Video and/or Audio. • All the work in your portfolio must have been approved by the appropriate Brand Representative, and must have been commercially exposed (e.g. flighted, built, distributed, etc.) to a substantial audience. <u>Student work and concepts may not be entered.</u> • Please indicate what your contribution to the work was, e.g. copywriting. Especially when submitting big campaigns. • Young Creatives PDF must ONLY include: <ul style="list-style-type: none"> ○ A written reference supporting your entry provided by your Creative Director or equivalent supervisor. ○ A full resume, including your contact details, employment history, and a summary of your last three years working experience, including awards won, showing us why you should be considered for the Young Creatives Award. ○ Supply proof of your age (copy of a South African identity document, any Passport, or birth certificate). ○ Contact details of three professional references, i.e. people who have worked with you. 	Mandatory: <ul style="list-style-type: none"> • Young Creatives PDF and • JPEGs and/or • Overview Video and/or • Original Content Video and/or • Audio

NANDO'S DESIGN CATEGORY

The **Nando's Design category** has undergone a significant change in 2019, now including all aspects of design – retail design like furniture, lighting and fabric design, industrial design, interior design and architecture, as well as all elements of traditional graphic design. Please check the full list of categories below for all the changes.

The Design category goes beyond design for brands and can include any design that comes from the region.

Electronic and physical media allowed within this category - Please check each sub-category below for specific media requirements. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with sub-titles & translations.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry. You can re-enter Type A entries (e.g. Logo) into a Type B entry, e.g. Identity Programme or Design Campaign. You can also re-enter Type A entries into any of the Design Craft categories.

See "Category Types" in this document for an explanation of the Category Type

DE1 BRAND IDENTITY & COLLATERAL DESIGN

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
DE1A	Logos Single Logo or families of logos. All media, including digital and in-motion.	TYPE A & Single Element	<ul style="list-style-type: none"> May include reference material showing the development of the logo and its application. Include supporting imagery showing the logo in context. 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video and/or Boards Optional: <ul style="list-style-type: none"> 3D Piece
DE1B	Identity Programmes	TYPE B & Multimedia	<ul style="list-style-type: none"> An entire branding identity for an organisation, product or service. The work should express the brand through multiple platforms Entries must include at least three elements of a brand identity, such as: logo, business cards, letterhead. May include digital components and brand guidelines. 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video and/or Boards Optional: <ul style="list-style-type: none"> 3D Piece

DE2 GRAPHIC DESIGN

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
DE2A	Posters & Environmental Graphics	Type A & Individual Element	Posters Graphics led printed posters. NOTE: There is a Poster category in Print Communication – for ADVERTISING posters. You must select the most appropriate category for your entry.	Mandatory: <ul style="list-style-type: none"> Original Poster JPEGS and/or Optional: <ul style="list-style-type: none"> Boards

				<ul style="list-style-type: none"> Overview Video
			<p>Environmental Graphics Large graphics that enhance a space, including billboards, indoor graphics and murals.</p> <ul style="list-style-type: none"> Show in-Situ when possible. <p>NOTE: There is a category for ADVERTISING Billboards in the Out of Home category. You must select the most appropriate category for your entry.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> Original Poster JPEGS and/or <p>Optional:</p> <ul style="list-style-type: none"> Boards Overview Video
DE2B	<p>General Design Various design elements, including: Point of Sale, in-store, Direct Mail, greeting cards, calendars, invitations, labels, stamps, menus, promotional items, etc.</p>	Type A & Individual Element	<ul style="list-style-type: none"> Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. 	<p>Mandatory:</p> <ul style="list-style-type: none"> Boards and/or 3D Piece JPEGS and/or <p>Optional:</p> <ul style="list-style-type: none"> Overview Video
DE2C	<p>Wayfinding & signage Includes: Signage, wayfinding and information graphics</p>	Type A & Individual Element	<ul style="list-style-type: none"> Entries can include a full signage implementation, such as for airports, hospitals, parks, etc. 	<p>Mandatory:</p> <ul style="list-style-type: none"> Boards and/or JPEGS and/or <p>Optional:</p> <ul style="list-style-type: none"> 3D Piece Overview Video
DE2D	<p>Package Design Includes: labels, beverage containers and packaging, food packaging, perfume bottles and packaging, retail product packaging.</p>	Type A & Individual Element	<ul style="list-style-type: none"> Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. 	<p>Mandatory:</p> <ul style="list-style-type: none"> Boards and/or JPEGS and/or <p>Optional:</p> <ul style="list-style-type: none"> 3D Piece Overview Video
DE2E	<p>Creative Use of Paper A category for any innovative use of paper in design.</p>	Type A & Individual Element		<p>Mandatory:</p> <ul style="list-style-type: none"> Boards and/or JPEGS and/or <p>Optional:</p> <ul style="list-style-type: none"> 3D Piece Overview Video

DE3 PUBLICATION DESIGN

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
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DE3A	Single Element Includes single elements within a publication: magazine insert, book cover, jacket design, magazine cover, publication wrap. For Digital Platforms, see the Design for Digital category.	Type A & Individual Element	<ul style="list-style-type: none"> Physical publications only. Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. 	Mandatory: <ul style="list-style-type: none"> 3D Piece and/or Boards and/or JPEGS Optional: <ul style="list-style-type: none"> Overview Video
DE3B	Whole Publication Includes: annual reports, books, brochures, magazines, manuals, newspapers, and technical literature. For Digital Platforms, see the Design for Digital category.	Type A & Individual Element	<ul style="list-style-type: none"> Physical publications only. Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. 	Mandatory: <ul style="list-style-type: none"> 3D Piece and/or Boards and/or JPEGS Optional: <ul style="list-style-type: none"> Overview Video

DE4 MOTION & DIGITAL GRAPHIC DESIGN

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
DE4A	Motion Graphic Design Includes: moving images created for broadcast or online, including commercial station and channel branding, logos, interstitials, identities, programme branding, online animations or other video content.	Type A & Multi-Element	<ul style="list-style-type: none"> Can be produced using animation or shot footage but no usage of existing footage permitted (e.g. edits from content featured on the station are NOT permitted). Videos over 20 seconds must be entered individually. <p>NOTE: TV content promos or trailers should be entered in the Film category.</p>	Mandatory: <ul style="list-style-type: none"> Overview Video and/or Original Content Video
DE4B	Design for Digital STATIC: This category recognises the important role that design has in digital media. Any digital platform can be entered here. The focus is on static or limited animation design. Examples include websites, mobile sites and apps, publication design, social media posts and infographics.	Type B & Individual Element	<ul style="list-style-type: none"> Entries in other Type A categories, including the Digital category - e.g. a website, may be re-entered here. 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video

DE5 ARCHITECTURE, INTERIOR AND PRODUCT DESIGN

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
DE5A	Architecture All architectural projects including: airports, community & public environments (police,	Type A & Individual Element	<ul style="list-style-type: none"> The launch date is not critical as long as the work has not previously been entered. 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video and/or

	<p>health, government, etc.), corporate offices, galleries, hotels, monuments, museums, retail, stadiums.</p> <p>NOTE: Architectural work includes new additions to an existing structure or brand, e.g. a new building, development, or upgrade.</p>			<ul style="list-style-type: none"> Boards <p>Optional:</p> <ul style="list-style-type: none"> 3D piece
DE5B	<p>Interior Design & Temporary Structures All interior design and temporary structures including: airports, bars, cafes, clubs, community & public environments (police, health, government, etc.), corporate offices, displays, exhibition & trade stands, exhibits, galleries, hotels, mobile demonstration units, museums, pop-up stores, restaurants, retail, showrooms, signage, visitor attractions, window display & shop front.</p> <p>NOTE: Interior Design work includes new additions to an existing structure or brand, e.g. a new store, restaurant, or upgrade</p>	Type A & Individual Element	<ul style="list-style-type: none"> The launch date is not critical as long as the work has not previously been entered. 	<p>Mandatory:</p> <ul style="list-style-type: none"> JPEGS and/or Overview Video and/or Boards <p>Optional:</p> <ul style="list-style-type: none"> 3D piece
DE5C	<p>Furniture Design Includes all furniture design for retail and commercial purpose.</p>	Type A & Individual Element		<p>Mandatory:</p> <ul style="list-style-type: none"> 3D piece and/or JPEGS and/or Overview Video and/or Boards
DE5D	<p>Fabric Design - Clothing, Fabric, wrapping paper, t-shirts & Wallpaper Design Includes all design for retail and commercial purpose.</p>	Type A & Individual Element	<ul style="list-style-type: none"> Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. 	<p>Mandatory:</p> <ul style="list-style-type: none"> 3D piece and/or JPEGS and/or Overview Video and/or Boards
DE5E	<p>General Product Design Includes all other product and industrial design, including</p>	Type A & Individual Element		<p>Mandatory:</p> <ul style="list-style-type: none"> 3D piece and/or

	lighting, fitting and fixtures, point of sale infrastructure, ATMs, etc.			<ul style="list-style-type: none"> • JPEGS and/or • Overview Video and/or • Boards
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DE6 CAMPAIGN

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
DE6A	Design Mixed-Media Campaign	Type B & Multimedia	<ul style="list-style-type: none"> • A minimum of three different media types are required from the Communication Design category. • Please provide an overview of your campaign as a cohesive entry. 	Mandatory: <ul style="list-style-type: none"> • 3D Piece and/or • Boards and/or • Poster and/or • JPEGS and/or • Overview Video

DESIGN CRAFTS

Only creative work entered into the main Design categories can be re-entered into Design Crafts

A single piece may be re-entered into multiple craft categories

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry.

See "Category Types" in this document for an explanation of the Category Type.

DEW	DESIGN CRAFTS			
ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
DEWA	Photography	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. • Send original piece when possible. 	
DEWB	Writing for Design	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. • Send original piece when possible. 	
DEWC	Illustration	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. • Send original piece when possible. 	

DEWD	Typography	Type B & Individual Element	<ul style="list-style-type: none">• Crafts must follow the same submission requirements as the corresponding category above.• Send original piece when possible.	
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GOOGLE DIGITAL COMMUNICATION

The Google Digital category is for all computer, online, mobile (phones and tablets), and special digital interfaces

No physical entries allowed for this category. Electronic media only.

NOTE:

1. From 2019, all Digital campaigns should be entered under “Integrated Campaigns.”
2. Branded Content is not a separate subcategory in Digital but can be entered into in any of the subcategories below, depending on the medium used.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry.

See “Category Types” in this document for an explanation of the Category Type.

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
IN1A	<p>Display Advertising</p> <p>Paid-for media space on a third-party platform, including banner ads, interstitial pages, pop-up windows.</p>	Type A & Individual Element	<p>NOTE: Paid for Video or Film advertising should either go in the YouTube category or the Film category.</p> <p>Each banner ad in a campaign should be entered individually, unless they can only be viewed and understood as one unit.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video
IN1C	<p>Website or Microsite</p> <p>A website is defined as a long-term platform that is the main online representation of a brand for an on-going period, e.g. bmw.co.ae.</p> <p>A microsite is defined as a short-term site created for a specific product or sub-brand experience, e.g. skipfriday13.com</p>	Type A & Individual Element	<p>NOTE: Do not submit links to URLs or live sites. Work will only be judged via Video and/or Jpegs.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original content
IN1E	<p>Social Media</p> <p>Includes the creation of social platforms, the use of existing social platforms, and user-generated content.</p>	Type A & Multimedia	<p>NOTE: Stand-alone Internet video must be entered in the Film category.</p> <p>Entries can be on one platform (e.g. Instagram) or can be a Social Media programme that extends across several platforms, e.g. Twitter, Instagram and Facebook, as well as custom platforms.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original content

IN1F	Digital Applications, Games & Interactive Tools Includes: active desktop screens, branded technology, corporate presentations, downloadable desktop widgets, games created specifically for a brand, installations, intelligent applications connected to the Internet, kiosks, and touch tables	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional: <ul style="list-style-type: none"> Original content
IN2B	Mobile Media Includes: Mobile applications, mobile sites, branded games created specifically for smart phones and/or tablets.	Single Category - Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional: <ul style="list-style-type: none"> Original content
IN3A	Data-Driven Campaign Creative use of data to shape campaign strategy, inform execution, profile audiences, and adapt to campaign performance and engagement metrics	Type A & Individual Element or Multi-Element or Multimedia		Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional: <ul style="list-style-type: none"> Original content
IN4A	YouTube Advertising – Single NEW IN 2019: An initiative in partnership with YouTube, to recognise innovation on the YouTube platform. Video adverts (only paid media) that utilize a Single Bumper advert (6 second non-skippable video advert) or multiple Bumper adverts submitted as individual entries to make up a campaign (e.g. flock of bumper adverts that tell a story)	Type A & Individual Element	NOTE: The same YouTube entries cannot be entered into both the Single and Campaign categories. However, these entries can also be included in an Integrated Campaign entry or other Type B categories.	Mandatory: <ul style="list-style-type: none"> Overview Video Original Content Optional: <ul style="list-style-type: none"> JPEG
IN4B	YouTube Advertising - Campaign An initiative in partnership with YouTube, to recognise innovation on the YouTube platform. Campaigns (paid media) featuring a minimum of one skippable TrueView advert	Type A & Multi-Element	NOTE: The same YouTube entries cannot be entered into both the Single and Campaign categories. However, these entries can also be included in an Integrated Campaign entry or other Type B categories.	Mandatory: <ul style="list-style-type: none"> Overview Video Original Content Optional: <ul style="list-style-type: none"> JPEG

	(minimum 7 seconds) and a minimum of one bumper advert (6 second non-skippable video advert).			
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DIGITAL CRAFTS

Only digital media can be entered into Digital Crafts. However, Digital Craft entries do not also have to be entered in the main Digital categories.

A single piece may be re-entered into multiple craft categories

No physical entries allowed for this category. Electronic media only. Craft entry requirements follow the same specifications as those in the main category.

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See “Category Types” in this document for an explanation of the Category Type.

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
INWA	User Experience Design The full user experience including information architecture and design – winners will be delightful and beautiful interfaces that win user’s hearts whilst offering benefits to the business.	Type B & Individual Element		
INWD	Writing Writing specifically for Digital media	Type B & Individual Element		
INWE	Use of Technology Innovation in the use of technology for all digital platforms. The technology must add value to the overall experience and brand offering.	Type B & Individual Element		
INWF	Music and Sound Design Innovative use of audio for digital media.	Type B & Individual Element		

DStv FILM CATEGORY

The DStv Film category includes TV & cinema commercials, Online film, TV trailers and content promos, Other screens, branded content, music videos, and Film crafts

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry.

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
TV1A	Television & Cinema Commercials – up to 90s	Type A & Individual Element	<ul style="list-style-type: none"> Commercials up to 90 seconds. Entries must be designed for broadcast and must have aired on television or cinema. Entries must include original content. 	Mandatory: <ul style="list-style-type: none"> Original Content Video Optional: <ul style="list-style-type: none"> Overview Video
TV1B	Television & Cinema Commercials – above 90s	Type A & Individual Element	<ul style="list-style-type: none"> Commercials above 90 seconds. Entries must be designed for broadcast and must have aired on television or cinema. Includes TV promotions and advertorials. Entries must include original content. 	Mandatory: <ul style="list-style-type: none"> Original Content Video Optional: <ul style="list-style-type: none"> Overview Video
TV1C	Online Film – up to 30s Videos created <u>specifically</u> for Internet or mobile communication. YouTube paid for adverts are EXCLUDED from this category – and must be entered in the YouTube Advertising category in Digital Communication.	Type A & Individual Element	<ul style="list-style-type: none"> Internet Videos up to 30 seconds. Entries must include original content. <p>NOTE: Broadcast commercials subsequently posted on the Internet may NOT be entered here.</p>	Mandatory: <ul style="list-style-type: none"> Original Content Video Optional: <ul style="list-style-type: none"> Overview Video
TV1D	Online Film – above 30s Videos created <u>specifically</u> for Internet or mobile communication. YouTube paid for adverts are EXCLUDED from this category – and must be entered in the YouTube Advertising category in Digital Communication.	Type A & Individual Element	<ul style="list-style-type: none"> Internet videos above 30 seconds. Entries must include original content. <p>NOTE: Broadcast content subsequently posted on the Internet may NOT be entered here.</p>	Mandatory: <ul style="list-style-type: none"> Original Content Video Optional: <ul style="list-style-type: none"> Overview Video

TV1E	<p>TV Trailers and Content Promos</p> <p>This includes all promotions for broadcast content.</p>	Type A & Individual Element	<ul style="list-style-type: none"> Existing footage may be used, e.g. material from featured programming content. Entries must include original content. <p>NOTE: this does NOT include station and channel branding, such as logos and interstitials - this should be entered in the Broadcast Design & Graphics in Communication Design.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> Original Content Video <p>Optional:</p> <ul style="list-style-type: none"> Overview Video
TV1F	<p>Other Screens</p> <p>Video created <u>specifically</u> to air on screens other than TV, cinema or the Internet. This includes in-store, waiting rooms, in-flight, stadiums, outdoor screens, airports, event screenings, corporate video.</p>	Type A & Individual Element	<p>NOTE: Please ensure that your entry description explains the context and how the material was viewed. If possible and where necessary, provide, a walkthrough explaining all aspects of your entry, including the strategy, innovative ideas, target audience and provide any results you have.</p> <p>Provide an overview video if possible.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> Original Content Video <p>And/Or</p> <ul style="list-style-type: none"> Overview Video
TV1G	<p>Branded Content Film – Single</p> <p>For the creation of a single, stand-alone video.</p> <p>Branded Content includes the integration of a brand into a content platform- either pre-existing or created specifically for the purpose of promoting the brand.</p> <p>Includes: Feature film or mini-series episode made for television, cinema, DVD, or online release, including all genres – fiction, reality, documentary and entertainment.</p>	Type A & Individual Element	<ul style="list-style-type: none"> OPTION A: The brand may create a content vehicle for the specific purpose of showcasing the brand, for example a reality series sponsored by the brand and integrating the brand in the messaging and content. OPTION B: The brand may work with an independent producer by integrating the brand into an existing content platform, for example by including elements of the brand in an ongoing television series, in one or more episodes. <p>NOTE: Please ensure that your entry description explains the context and how the material was viewed. If possible and where necessary, provide, a walkthrough explaining all aspects of your entry, including the strategy, innovative ideas, target audience and provide any results you have.</p> <p>Provide an overview video if possible.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> Original Content Video <p>And/Or</p> <ul style="list-style-type: none"> Overview Video

TV1F	Branded Content Film – Series For the creation of an ongoing Branded Content series made up of multiple episodes or video elements. Branded Content includes the integration of a brand into a content platform- either pre-existing or created specifically for the purpose of promoting the brand. Includes: Mini-series made for television, cinema, DVD, or online release, including all genres – fiction, reality, documentary and entertainment.	Type A & Multi-Element	<ul style="list-style-type: none"> • OPTION A: The brand may create a content vehicle for the specific purpose of showcasing the brand, for example a reality series sponsored by the brand and integrating the brand in the messaging and content. • OPTION B: The brand may work with an independent producer by integrating the brand into an existing content platform, for example by including elements of the brand in an ongoing television series, in one or more episodes. <p>NOTE: Please ensure that your entry description explains the context and how the material was viewed. If possible and where necessary, provide a walkthrough explaining all aspects of your entry, including the strategy, innovative ideas, target audience and provide any results you have.</p> <p>Provide an overview video if possible.</p>	Mandatory: <ul style="list-style-type: none"> • Original Content Video And/Or <ul style="list-style-type: none"> • Overview Video
TV1J	Music Videos Includes all video with the specific purpose of promoting the music artists. The jury will judge innovation in the creation of the video	Type A & Individual Element	<ul style="list-style-type: none"> • Entries must include the original music video, original content. <p>Provide an overview video if necessary to explain the entry.</p>	Mandatory: <ul style="list-style-type: none"> • Original Content Video Optional: <ul style="list-style-type: none"> • Overview Video

FILM CRAFTS

Only Film entries can be entered into Film Crafts. However, Film Craft entries do not also have to be entered in the main Film categories

A single piece may be re-entered into multiple craft categories

No physical entries allowed for this category. Electronic media only. Craft entry requirements follow the same specifications as those in the main Film category

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
TVWA	Direction The craft award goes to the film director	Type B & Individual Element		

TVWB	Cinematography The craft award goes to the director of photography. For lighting and camera techniques	Type B & Individual Element		
TVWC	Writing The craft award goes to the writer. For an original script	Type B & Individual Element		
TVWD	Production Design The craft award goes to the film production company art director/stylist. For outstanding, in-camera original art direction of a film, incorporating set design, set dressing, styling, make-up, props and wardrobe.	Type B & Individual Element		
TVWE	Animation The craft award goes to the animator. Includes any use or combination of cel, stop-motion and computer animation in 2D or 3D	Type B & Individual Element	<ul style="list-style-type: none"> • Live action may be included but only as a layer or element in a 3D scene or a 2D design. 	
TVWF	Special Visual Effects The craft award goes to the VFX Operator. Includes practical elements of the production design that take place 'in-camera', such as model-making and explosions, as well as effects added or created after filming has taken place, e.g. digital effects, CGI and compositing. Includes 3D effects over live action plates (e.g. fire, particles, water, face replacements, matte paintings, CG characters, CG props, set extensions etc.)	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. • Entries must include original content. 	
TVWG	Editing The craft award goes to the off-line editor. For an outstanding and unique editing technique applied to a film/commercial that enhances the quality of the commercial	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. • Entries must include original content. 	
TVWH	Original Music & Sound Design The craft award goes to the music composer or sound designer. For the composition of an outstanding, original piece of music and/or sound effects designed for a film commercial, whereby the craft of the composer/sound designer is	Type B & Individual Element	<ul style="list-style-type: none"> • Only original sound effects / music / soundtracks can be entered here. Do not enter existing licenced music or tracks. 	

	<p>unique and greatly enhances the film commercial.</p> <p>Please note that only original music / soundtracks can be entered here. Do not enter existing licenced music / tracks.</p>			
TVWJ	<p>Best Use of Licenced Music</p> <p>The craft award goes to the music supervisor. For the best use of licenced music where the choice and marriage of the musical score to the picture enhances the creative idea.</p>	Type B & Individual Element	<ul style="list-style-type: none"> • Only licenced music can be entered here. Do not enter originally composed music or sound effects. • Entries must include original content. 	
TVWK	<p>Performance</p> <p>The craft award goes to the actor / artist. For an outstanding performance in a film by the on-camera actor or off-camera artist (eg: voice-over), that enhances the quality of the commercial</p>	Type B & Individual Element	<ul style="list-style-type: none"> • Entries must include original content. 	
TVWM	<p>Use of Technology</p> <p>The craft award goes to the production company. Innovation in the use of technology in Film</p>	Type B & Individual Element	<ul style="list-style-type: none"> • Entries must include original content. 	

GEARHOUSE LIVE COMMUNICATIONS

The Gearhouse Live category includes Live events, Live Activations and Sponsorships. Entries in this category must highlight the audience live experience, not PR coverage or third party experiences (e.g. online)

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
LE2A	Live Events Includes all events created specifically for a brand – both internal or external audiences. This also includes branded content (e.g. art installations, auctions, educational, branded content, conferences, launches, motivational, road shows, screenings, service & social responsibility)	Type A & Multimedia	NOTE: A Live Event must have an invited audience. DO NOT ENTER ACTIVATIONS HERE – see below.	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional: <ul style="list-style-type: none"> Original Content Video
LE2B	Live Activations Entries include any brand activation where <u>live performance in real-time is key to communicating the brand message</u> and creating an immersive audience experience. This can include live performances, demonstrations, and a host that interacts with the audience to bring the brand message to life, with <u>an incidental audience that has not been invited. There may or may not be direct audience participation and interaction.</u> Entries must demonstrate the role of performance.	Type A & Multimedia	NOTE: EXCLUDES promos with no live performance . Brand activations and promotions that use promotional staff should be entered into the Ambient category	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional: <ul style="list-style-type: none"> Original Content Video
LE2C	Sponsorship Including sponsorship of consumer-focused sporting and lifestyle events. Entries in this category must show a	Type A & Multimedia	NOTE: Events created specifically for the brand (e.g. Car Launch) even with a ticketed audience must be entered into Live Events.	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional:

	sponsor, and audience participation must be via ticketing. For example, single sporting events or sport series, sport teams, events, art fairs, expos, musical concerts.			<ul style="list-style-type: none"> Original Content Video
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LIVE CRAFTS

Only Live entries can be entered into Live Crafts. However, Live Craft entries do not also have to be entered in the main Live categories

No physical entries allowed for this category. Electronic media only. Craft entry requirements follow the same specifications as those in the main Film category

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See "Category Types" in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
LEWA	Direction The craft award goes to the director. Whereby the director has clearly been a major influence on the overall craft and therefore success of the live event	Type B & Multimedia		
	Writing The craft award goes to the writer. For an outstanding and original concept & script	Type B & Multimedia		
	Art Direction / Stylist The craft award goes to the art director / stylist. For outstanding art direction of an event/activation incorporating set design, set dressing, styling, make-up, props and wardrobe	Type B & Multimedia		
	Original Music & Sound Design The craft award goes to the music composer or sound designer. For the composition of an outstanding, original piece of music or sound effects design, whereby the sound track is unique and greatly enhances the event/activation.	Type B & Multimedia	NOTE: only original music/soundtracks will be considered here. Do not enter existing licensed music/tracks.	

	<p>Performance</p> <p>The craft award goes to the actor / artist. For an outstanding performance by the actor(s) or voice-over artist(s), that enhances the quality of the event/activation.</p>	<p>Type B & Multimedia</p>		
	<p>Use of Technology</p> <p>The craft award goes to the technical staging company. Innovation in the use of technology for a live event. Includes lighting, staging, and any other technical elements that add value to the event.</p>	<p>Type B & Multimedia</p>		
	<p>Video & Motion Graphic Design</p> <p>The craft award goes to the motion graphic designer. Includes all electronic material created for screens at the event.</p>	<p>Type B & Multimedia</p>		

BARRON MEDIA INNOVATION CATEGORY

The Barron Media Innovation category focuses on an innovative approach to any media platform. Without a clear indication of innovation in this area an award will not be considered.

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles

Multiple Category (Type B) & Multimedia: Creative work that has been entered into other categories may be re-entered here.

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
MI1A	<p>Single Media Element</p> <p>This category is for the use of a single medium.</p> <p>It can be a once-off execution or repeat at multiples venues as long as the medium and message remain the same.</p> <p>Single medium entries will be judged specifically on how well the medium was used e.g. a Cinema entry will be judged on its specific use of the Cinema as a medium</p>	Type B & Individual Element	<ul style="list-style-type: none"> • Work that has been entered into other categories may be re-entered here. In this category it will only be judged according to the innovative use of the media platform 	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video • Audio
MI1B	<p>Multiple Media Campaign</p> <p>This category is for entries with more than one medium, showing innovation in the use of all media platforms.</p> <p>Entries will be judged on how successfully they have integrated the chosen media throughout the campaign, and must demonstrate how well the different media types complement and build on each other to communicate the brand message</p>	Type B & Multimedia	<ul style="list-style-type: none"> • A minimum of three different media types • Work that has been entered into other categories may be re-entered here. In this category it will only be judged according to the innovative use of the media platform 	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video • Audio

JC DECAUX OUT OF HOME CATEGORY

The **JC Decaux Out of Home category** includes Outdoor media, In-store, Transit & air, Direct mail, Ambient and crafts.

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
OU1A	Outdoor Media All fixed outdoor media spaces, including billboards, electronic screens, bus shelters, street pole advertising, building wraps, murals, & playing fields.	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Overview Video Optional: <ul style="list-style-type: none"> • Original Content Video
OU4A	In-Store Includes all in-store promotional media including all areas common to the in-store environment: elevators, point-of-purchase, promotional branding, digital screens, stair risers, trolleys, washroom advertising, window displays.	Type A & Individual Element	NOTE: EXCLUDES Posters that are on display in-store, which should be entered in the “Print - Indoor Poster” category.	Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Overview Video Optional: <ul style="list-style-type: none"> • Original Content Video
OU5A	Transit & Air Includes anything involving a road vehicle (cars, bikes, buses, taxis, trains, trucks) or flying and floating objects (aeroplanes, blimps, helicopters, inflatables, hot-air balloons).	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Overview Video Optional: <ul style="list-style-type: none"> • Original Content Video
OU6A	Direct Mail Flat and 3D media delivered via post, courier or hand-delivery including: cards, catalogues, gifts, invitations, promotions, samples, etc.	Type A & Individual Element	NOTE: There is also a Direct Mail category in Design. If you would like to submit the actual physical entry and have it judged for its design aesthetic, enter it in the Design category.	Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Overview Video Optional:

				<ul style="list-style-type: none"> Original Content Video
OU7A	Ambient All free-format, non-traditional forms of media, including: use of public spaces, handouts & giveaways, kiosks & displays, and never before used media.	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional: <ul style="list-style-type: none"> Original Content Video

OUT OF HOME CRAFTS

Only creative work entered into the main Out of Home category can be re-entered into Out of Home Crafts.

NOTE: Entries submitted into the Design or Print categories cannot be entered into Out of Home Crafts, but must be entered into Design or Print Crafts.

No physical entries allowed for this category. Electronic media only. Craft entry requirements follow the same specifications as those in the main OOH category

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See "Category Types" in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
OUWA	Art Direction The craft award goes to the agency art director	Type B & Individual Element		
OUWB	Writing The craft award goes to the writer	Type B & Individual Element		
OUWC	Photography The craft award goes to the photographer	Type B & Individual Element		
OUWD	Illustration The craft award goes to the illustrator	Type B & Individual Element		
OUWE	Typography The craft award goes to the illustrator	Type B & Individual Element		

OUWF	Use of Technology The craft award goes to the technical staging company. Innovation in the use of technology in Out of Home	Type B & Individual Element		
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PRINT COMMUNICATION

Includes Print advertising, Tactical use of print, Indoor posters and Print Crafts

Physical media must be submitted for ALL entries in Print Communication. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with English translations

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry. You can re-enter Type A entries (e.g. Logo) into a Type B entry, e.g. Identity Programme or Design Campaign. You can also re-enter Type A entries into any of the Craft categories.

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
PR1A	<p>Print Advertising</p> <p>Includes all advertising in Newspapers, Magazines using standard advertising media space.</p> <p>Also includes Branded Content – Print which includes: books, magazines, newspaper, original content. This includes all genres - fiction, reality, documentary or entertainment.</p>	Type A & Individual Element	<p>Under the Print Advertising category, you can select the media type, i.e. Newspaper/Magazine/Branded Content</p> <p>Submit physical media and electronic copies</p> <p>You can send boards with your entry, explaining the context of the entry and providing additional information</p> <p>Maximum sizes for Newspaper (DO NOT MOUNT):</p> <ul style="list-style-type: none"> • Landscape 450mm x 300mm • Portrait 300mm x 450mm <p>Maximum sizes for Magazine (DO NOT MOUNT):</p> <ul style="list-style-type: none"> • Landscape A3 • Portrait A4 <p>Larger sizes can be submitted if supplied with an original tear-sheet to show that it was published at that size</p> <p>For Branded Content:</p> <ul style="list-style-type: none"> • OPTION A: The brand may create a content vehicle for the specific purpose of showcasing the brand, for example a consumer magazine published by the brand and integrating the brand in the messaging and content (such as an in-flight magazine). • OPTION B: The brand may work with an independent producer by integrating the 	<p>Mandatory:</p> <ul style="list-style-type: none"> • Physical media entry • Electronic copy <p>Optional:</p> <ul style="list-style-type: none"> • Overview Video • Boards

			<p>brand into an existing content platform, for example by including elements of the brand in an existing print publication (such as a paid-for feature article in a magazine).</p> <ul style="list-style-type: none"> • Ensure your entry description explains the context and how the material was viewed. 	
PR1B	<p>Tactical Use of Print</p> <p>Non-traditional and special use of Newspaper or Magazine:</p> <p>e.g. complete, feature or inserts; use of margins, page numbers, content within a publication, catalogues, wraps, bands, pop-up, 3D, etc.</p>	Type A & Individual Element	<p>Note: Advertisements that use traditional media space, e.g. a single page ad, are not considered tactical and should be entered in the Print Advertising category, even if an advert is specific to a particular event, date or other occurrence</p> <p>You can send boards with your entry, explaining the context of the entry and providing additional information</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • Physical media entry • Electronic copy <p>Optional:</p> <ul style="list-style-type: none"> • Overview Video • Boards
PR1E	<p>Indoor Posters</p> <p>Posters for indoor rather than outdoor use e.g. in-store, supermarkets, auto showrooms, pharmacies, hospitals, schools, banks, offices, residential buildings, exhibitions, museums and galleries, etc</p>	Type A & Individual Element	<p>NOTE: All Outdoor and Street Pole entries must go in the Out of Home category</p> <p>You can send boards with your entry, explaining the context of the entry and providing additional information</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • Poster • Electronic copy <p>Optional:</p> <ul style="list-style-type: none"> • Overview Video • Boards

PRINT CRAFTS

Only creative work entered into the main Print category can be re-entered into Print Craft

NOTE: Entries submitted into the Design or OOH categories cannot be entered into Print Crafts, but must be entered into Design or OOH Crafts

Physical media must be submitted for ALL entries in Print Communication. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with English translations.

Craft entry requirements follow the same specifications as those in the main Print category

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See "Category Types" in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
PRWA	Art Direction	Type B & Individual Element		
PRWB	Writing	Type B & Individual Element		
PRWC	Photography	Type B & Individual Element		
PRWD	Illustration	Type B & Individual Element		
PRWE	Typography	Type B & Individual Element		

PR & MEDIA COMMUNICATION

This category is for the strategic and innovative use of PR & Media Communications to drive coverage of a brand. PR Communication entries can be a combination of single entries already entered in other categories. However, the entry will be judged solely on the PR element, **It is VITAL that PR & Media Communication has been used as a key tool to drive coverage.** It is not enough to say that “it went viral and the media coverage was massive.”

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
LE1A	<p>PR & Media Communication Campaign</p> <p>Includes any PR activity resulting in non-paid for (editorial) coverage on any media platform, e.g. print, radio, TV, Internet</p>	<p>Type B</p> <p>Multimedia</p>	<ul style="list-style-type: none"> Any medium can be used to generate this coverage, including an event, activation, mailers, press release - or a combination of elements. Entries should include an explanation of the PR strategy and implementation thereof, showing innovative approaches to obtaining PR coverage in multiple media. Results, where available, should be included to demonstrate a distinctive growth in brand exposure. 	<p>Mandatory:</p> <ul style="list-style-type: none"> JPEGS and/or Overview Video <p>Optional:</p> <ul style="list-style-type: none"> Audio

GAGASI FM RADIO & AUDIO CATEGORY

The **Gagasi FM Radio & Audio category** includes Radio commercials, Internet & mobile audio commercials, Branded content, South African Non-English audio and crafts

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles. **Non-English entries must be submitted as a video file with English subtitles**

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry.

See “Category Types” in this document for an explanation of the Category Type.

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
RA1A	Radio Station Commercials Includes all radio commercials flighted on radio stations, whether broadcast or Internet radio.	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles
RA1B	Internet & Mobile Audio Commercials Includes all audio clips distributed via the Internet or Mobile media, including: podcasts, email, website downloads.	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles
RA1C	Branded Content – Radio & Audio Branded Content includes the integration of a brand into a content platform- either pre-existing or created specifically for the purpose of promoting the brand. Includes: one off features, mini- series, event coverage, including all genres – fiction, reality, documentary or entertainment. Platforms include radio stations, whether broadcast or Internet radio, audio clips distributed via the Internet or mobile media, such as: podcasts, email, website downloads.	Type A & Multi-Element	<ul style="list-style-type: none"> • OPTION A: The brand may create a content vehicle for the specific purpose of showcasing the brand, for example a reality series sponsored by the brand and integrating the brand in the messaging and content. • OPTION B: The brand may work with an independent producer by integrating the brand into an existing content platform, for example by including elements of the brand in an ongoing series, in one or more episodes. • Ensure your entry description explains the context and how the material was viewed. If possible and where necessary, provide a walkthrough explaining all aspects of your entry, including the strategy, innovative ideas, target audience and provide any results you have 	Mandatory: <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles

RA1D	South African Non-English Audio Includes any Radio Station and Internet Audio content	Type A & Individual Element	<ul style="list-style-type: none"> • Only Radio in South African non-English languages can be entered. • The aim of the South African category is to assist in the transformation of our industry and address the imbalances of the past specifically in South Africa. 	Mandatory: <ul style="list-style-type: none"> • Non-English Video with subtitles

RADIO & AUDIO CRAFTS

Only Radio entries can be entered into Radio Crafts. However, Radio Craft entries do not also have to be entered in the main Radio categories

No physical entries allowed for this category. Electronic media only. Craft entry requirements follow the same specifications as those in the main Film category

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See "Category Types" in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
RAWA	Direction The craft award is awarded to the radio director.	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. 	Mandatory: <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles
RAWB	Writing The craft award is awarded to the writer.	Type B & Individual Element	<ul style="list-style-type: none"> • Crafts must follow the same submission requirements as the corresponding category above. 	Mandatory: <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles
RAWC	Original Music & Sound	Type B &	<ul style="list-style-type: none"> • Only original sound effects / music / 	Mandatory: <ul style="list-style-type: none"> • Audio

	<p>Design</p> <p>The craft award is awarded to the music composer or sound designer. For the composition of an outstanding, original piece of music and/or sound effects design for radio, whereby the craft of the composer / sound designer is unique and greatly enhances the commercial.</p>	Individual Element	soundtracks can be entered here. Do not enter existing licensed music or tracks.	<p>Or</p> <ul style="list-style-type: none"> • Non-English Video with subtitles
RAWD	<p>Performance</p> <p>The Craft Award is awarded to the performer / artist. For an outstanding performance in a radio commercial by the voice-over artist, that enhances the quality of the commercial</p>	Type B & Individual Element		<p>Mandatory:</p> <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles
RAWE	<p>South African Non-English Writing</p> <p>The craft award goes to the writer. For non-English radio, in any of the official South African languages. Whereby the writer has clearly been a major influence on the overall craft and therefore success of the entry</p>	Type B & Individual Element	<ul style="list-style-type: none"> • Only Radio in South African non-English languages can be entered. • The aim of the South African category is to assist in the transformation of our industry and address the imbalances of the past specifically in South Africa. 	<p>Mandatory:</p> <ul style="list-style-type: none"> • Non-English Video with subtitles
RAWF	<p>South African Non-English Performance</p> <p>The craft award goes to the voice-over artist. For an outstanding performance by the actor(s) or voice-over artist(s), that enhances the quality of the entry.</p>	Type B & Individual Element	<ul style="list-style-type: none"> • Only Radio in South African non-English languages can be entered. • The aim of the South African category is to assist in the transformation of our industry and address the imbalances of the past specifically in South Africa. 	<p>Mandatory:</p> <ul style="list-style-type: none"> • Non-English Video with subtitles
RAWG	<p>Use of Technology</p> <p>Innovation in the use of technology in Radio</p>	Type B & Individual Element		<p>Mandatory:</p> <ul style="list-style-type: none"> • Audio Or • Non-English Video with subtitles

FACEBOOK STUDENT CATEGORY

The Facebook Student category is for all tertiary institutions throughout Africa and the Middle East. Entries must be produced from work set by educational institutions – please check website for eligible countries and island states.

Electronic and physical media allowed within this category - Please check each sub-category below for specific media requirements. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with sub-titles & translations.

Check the “Submission Format” for each subcategory, and also refer to the Professional Categories for the media requirements. See “Category Types” in this document for an explanation of the Category Type.

Where necessary, provide additional information to help the judges understand your entry in terms of our judging criteria which can be reviewed on the Submission Section of this entry guide

STUDENT FILM

Including TV & cinema commercials, Online advertising, Online Film, Short Film, Music Videos, Motion Graphic Design, and Film crafts

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry.

See “Category Types” in this document for an explanation of the Category Type.

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
YA1A	TV, Cinema commercials & Online Advertising	Type A & Individual Element	<ul style="list-style-type: none"> This category is for “paid media” Film, for example NOT videos that would be uploaded to YouTube as content. These must be commercials for a specific brand. Entries must be designed for broadcast media or the Internet. Only finished commercials can be entered (no storyboards) 	Mandatory: <ul style="list-style-type: none"> Original Content Video Optional: <ul style="list-style-type: none"> Overview Video
YA1B	Online Film, Short Film & Music Videos Includes videos created <u>specifically</u> for Internet or mobile communication, short films, and music videos – created as part of coursework	Type A & Individual Element	<ul style="list-style-type: none"> AV media created as part of coursework for an educational facility can be submitted 	Mandatory: <ul style="list-style-type: none"> Original Content Video Optional: <ul style="list-style-type: none"> Overview Video
YA1C	Motion Graphic Design Includes: moving images created for broadcast or online, including commercial station and channel branding, logos, interstitials, identities, programme branding, online animations or other video content – created as part of	Type A & Individual Element	<ul style="list-style-type: none"> AV media created as part of coursework for an educational facility can be submitted 	Mandatory: <ul style="list-style-type: none"> Overview Video and/or Original Content Video

	coursework			
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STUDENT – FILM CRAFTS

Only Film entries can be entered into Film Crafts. However, Film Craft entries do not also have to be entered in the main Film categories

YA1W	Film Crafts Includes all film crafts – Direction & Cinematography, Writing, Production Design, Animation, Special Visual Effects, Editing, and Original Music & Sound Design	Type B & Individual Element	<ul style="list-style-type: none"> Check Professional Categories for a description of each craft. 	<ul style="list-style-type: none"> Crafts must follow the same submission requirements as the corresponding category.
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STUDENT RADIO & AUDIO

Includes Radio commercials, Internet & mobile audio commercials, and Branded content

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles. **Non-English entries must be submitted as a video file with English subtitles**

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry.

See “Category Types” in this document for an explanation of the Category Type.

YA2A	Radio Commercials & Branded Content Commercials include: radio commercials for broadcast or internet radio. Branded Content includes: one off features, mini- series, event coverage, including all genres – fiction, reality, documentary or entertainment.	Type A & Individual Element	<ul style="list-style-type: none"> These must be commercials for a specific brand. The brand may create a content vehicle for the specific purpose of showcasing the brand, for example a reality series sponsored by the brand and integrating the brand in the messaging and content. Ensure your entry description explains the context and how the material was viewed Only finished commercials can be entered. 	Mandatory: <ul style="list-style-type: none"> Audio or Video (non-English)
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STUDENT PRINT & OUT OF HOME

Includes Newspaper, Magazine, Tactical use of print, Indoor Posters, Outdoor media, In-store, Transit & air, Direct mail, Ambient and crafts.

Electronic and physical media allowed within this category - Please check each sub-category below for specific media requirements. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with sub-titles & translations.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry

See "Category Types" in this document for an explanation of the Category Type

YA3A	Print Advertising Newspaper includes: all advertising in Newspapers using standard advertising media space; Magazine includes: all advertising in Magazines using standard media space; Tactical Use of Print includes: non-traditional and special use of Newspapers, e.g. complete feature or inserts, use of margins, page numbers, content within a publication, catalogues, wraps, bands, pop-up, 3D etc	Type A & Individual Element	Newspaper	Mandatory: <ul style="list-style-type: none"> Original Newspaper Optional: <ul style="list-style-type: none"> Boards
			Magazine	Mandatory: <ul style="list-style-type: none"> Original Newspaper Optional: <ul style="list-style-type: none"> Boards
			Tactical Print: <ul style="list-style-type: none"> Submit original piece (preferred) or a copy. You may also provide additional information explaining the entry boards and/or video. NOTE: Advertisements that use traditional media space, e.g. a single page ad, are not considered tactical and should be entered in the Newspaper & Magazine Advertising category, even if an advert is specific to a particular event, date or other occurrence	Mandatory: <ul style="list-style-type: none"> Original Newspaper Optional: <ul style="list-style-type: none"> Boards
YA3B	Indoor Posters Posters for indoor rather than outdoor use e.g. in-store, supermarkets, auto showrooms, pharmacies, hospitals, schools, banks, offices, residential buildings, exhibitions, museums and galleries, etc.	Type A & Individual Element	NOTE: All Outdoor and Street Pole entries must go in the Out of Home category below.	Mandatory: <ul style="list-style-type: none"> Original Newspaper Optional: <ul style="list-style-type: none"> Boards
YA3C	Out of home Outdoor Media All fixed outdoor media spaces, including billboards, electronic	Type A & Individual Element	Outdoor Media	Mandatory: <ul style="list-style-type: none"> JPEGS and/or

<p>screens, bus shelters, street pole advertising, building wraps, murals, & playing fields.</p> <p>In-Store all in-store promotional media including all areas common to the in-store environment: elevators, point-of-purchase, promotional branding, stair risers, trolleys, washroom advertising, window displays.</p> <p>Transit & Air anything involving a road vehicle (cars, bikes, buses, taxis, trains, trucks) or flying and floating objects (aeroplanes, blimps, helicopters, inflatables, hot-air balloons).</p> <p>Direct Mail flat and 3D media delivered via post, courier or hand-delivery including: cards, catalogues, gifts, invitations, promotions, samples, etc.</p> <p>Ambient All free-format, non-traditional forms of media, including: use of public spaces, handouts & giveaways, kiosks & displays, and never before used media</p>			<ul style="list-style-type: none"> • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video
		In-Store	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video
		Transit & Air	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video
		<p>Direct Mail:</p> <ul style="list-style-type: none"> • Send actual 3D piece when possible. • If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. <p>NOTE: There is a Collateral Design category which includes Direct Mail in Communication Design. You must select the most appropriate category for your entry.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video
			<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video

STUDENT DESIGN

Design has undergone a significant change in 2019, now including all aspects of design – retail design like furniture, lighting and fabric design, industrial design, interior design and architecture, as well as all elements of traditional graphic design. Please check the full list of categories below for all the changes.

The Design category goes beyond design for brands and can include any design that comes from the region.

Electronic and physical media allowed within this category - Please check each sub-category below for specific media requirements. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with sub-titles & translations.

See “Category Types” in this document for an explanation of the Category Type.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry. You can re-enter Type A entries (e.g. Logo) into a Type B entry, e.g. Integrated Campaign. You can also re-enter Type A entries into any of the Design Craft categories.

YA4A	Logos & Identity Programmes	Type A & multimedia	Logos: <ul style="list-style-type: none"> • May include reference material showing the development of the logo and its application. • Include supporting imagery showing the logo in context. 	Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Boards and/or • 3D Piece
			Identity Programmes: <ul style="list-style-type: none"> • An entire branding identity for an organisation, product or service. The work should express the brand through multiple platforms. • Entries must include at least three elements of a brand identity, such as: logo, business cards, letterhead and envelopes. May include digital components. 	Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Boards and/or • 3D Piece
YA4B	General Design Various design elements, including: point of sale, in-store, direct mail, greeting cards, calendars, invitations, labels, stamps, menus, promotional items etc.	Type A & Individual Element	<ul style="list-style-type: none"> • Send actual 3D piece when possible. • If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGS. <p>NOTE: There is a Direct Mail category in Out of Home. You must select the most appropriate category for your entry</p>	Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Boards and/or • 3D Piece
YA4C	Architecture, Interior Design & Temporary Structures Architecture All architectural projects including: airports, community & public environments (police, health, government, etc.), corporate offices,	Type A & Individual Element	<ul style="list-style-type: none"> • The launch date is not critical as long as the work has not previously been entered. • Please send images and appropriate descriptions on either one or more boards or as jpegS 	Mandatory: <ul style="list-style-type: none"> • JPEGS and/or • Boards and/or • 3D Piece

	<p>galleries, hotels, monuments, museums, retail, stadiums.</p> <p>NOTE: Architectural work includes new additions to an existing structure or brand, e.g. a new building, development, or upgrade</p> <p>Interior Design & Temporary Structures All interior design and temporary structures including: airports, bars, cafes, clubs, community & public environments (police, health, government, etc.), corporate offices, displays, exhibition & trade stands, exhibits, galleries, hotels, mobile demonstration units, museums, pop-up stores, restaurants, retail, showrooms, signage, visitor attractions, window display & shop front.</p> <p>NOTE: Interior Design work includes new additions to an existing structure or brand, e.g. a new store, restaurant, or upgrade</p>			
YA4D	<p>Publication Design</p> <p>Single Element includes single elements within a publication: magazine insert, book cover, jacket design, magazine cover, publication wrap. For Digital Platforms, see the Design for Digital category.</p> <p>Whole Publication includes: annual reports, books, brochures, magazines, manuals, newspapers, and technical literature. For Digital Platforms, see the Design for Digital category.</p>	Type A & Individual Element	<ul style="list-style-type: none"> • Physical publications only. • Send actual 3D piece when possible. • If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGs. 	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGs and/or • Boards and/or • 3D Piece

YA4E	Package Design Package Design includes: labels, beverage containers and packaging, food packaging, perfume bottles and packaging, retail product packaging	Type A & Individual Element	<ul style="list-style-type: none"> Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGs. 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Boards and/or 3D Piece
YA4F	Furniture Design Includes all furniture design for retail and commercial purpose.	Type A & Individual Element		Mandatory: <ul style="list-style-type: none"> JPEGS and/or Boards and/or 3D Piece
YA4G	Fabric Design - Clothing, Fabric, wrapping paper, t-shirts & Wallpaper Design Includes all design for retail and commercial purpose.	Type A & Individual Element	<ul style="list-style-type: none"> Send actual 3D piece when possible. If you cannot send the actual piece, please send images and appropriate descriptions on either one or more boards or as JPEGs. 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Boards and/or 3D Piece

STUDENT – PRINT, OUT OF HOME & DESIGN CRAFTS

Only creative work applicable to the Print, Out of Home & Design categories can be entered into Print, Outdoor & Design however, it is not a prerequisite that your work is entered into one of these categories

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
YAWA	Art Direction	Type B & Individual Element	<ul style="list-style-type: none"> Crafts must follow the same submission requirements as the corresponding category. 	
YAWB	Writing	Type B & Individual Element		
YAWC	Illustration	Type B & Individual Element		
YAWD	Typography	Type B & Individual Element		
YAW E	Photography	Type B & Individual Element		

STUDENT DIGITAL COMMUNICATION

Digital Communication is for all computer, online, mobile (phones and tablets), and special digital interfaces

No physical entries allowed for this category. Electronic media only.

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry.

See “Category Types” in this document for an explanation of the Category Type.

<p>YA5A</p>	<p>Digital Media</p> <p>Display Advertising is paid-for media space on a third-party platform, including banner ads, interstitial pages, pop-up windows.</p> <p>Website or Microsite: A website is defined as a long-term platform that is the main online representation of a brand for an on-going period, e.g. bmw.co.za.</p> <p>A microsite is defined as a short-term site created for a specific product or sub-brand experience, e.g. skipfriday13.com</p> <p>Social Media includes the creation of social platforms, the use of existing social platforms, and user-generated content.</p> <p>Digital Applications, Games & Interactive Tools includes: active desktop screens, branded technology, corporate presentations, downloadable desktop widgets, games created specifically for a brand, installations, intelligent applications connected to the Internet, kiosks, and touch tables.</p> <p>Mobile Media includes: Mobile applications, mobile sites, branded games created specifically for smart phones and/or tablets.</p>	<p>Type A & Individual Element</p>		<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video and/or • Original content
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STUDENT – DIGITAL CRAFTS

Only digital media can be entered into Digital Crafts. However, Digital Craft entries do not also have to be entered in the main Digital categories

No physical entries allowed for this category. Electronic media only. Craft entry requirements follow the same specifications as those in the main category.

The jury will evaluate Craft entries according to how well the entry excels in the particular craft. The craft will be considered in the overall context of the entry i.e. the craft must be integral to and supportive of the objective and concept of the entry, and should not be superfluous or disconnected - the craft must add value to the entry

See “Category Types” in this document for an explanation of the Category Type

YA5W	<p>Digital Crafts</p> <p>User Experience The full user experience including information architecture and design – winners will be delightful and beautiful interfaces that win user’s hearts whilst offering benefits to the business;</p> <p>Writing specifically for Digital media;</p> <p>Use of Technology Innovation in the use of technology for all digital platforms. The technology must add value to the overall experience and brand offering;</p> <p>Music and Sound Design Innovative use of audio for digital media</p>	Type B & Individual Element	<p>NOTE: A single entry may be entered for multiple crafts, e.g. Animation, Writing and Use of Technology. The piece must be re-entered for each craft that you would like judged</p>	
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STUDENT LIVE COMMUNICATIONS

Entries in this category must highlight the audience live experience, not PR coverage or third party experiences (e.g. online). Includes Live events, Live Activations and Sponsorships

No physical entries allowed for this category. Electronic media only. ALL non-English work must come with English sub-titles

You cannot enter the exact same creative element into more than 1 Type A category across all Main categories. You must choose which Type A category best suits your entry

See “Category Types” in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
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YA6A	<p>Live Events, Activations, Sponsorship, Ambient</p> <p>Includes all live media.</p> <p>Live Events Includes all events created specifically for a brand – both internal or external audiences. This also includes branded content (e.g. art installations, auctions, educational, branded content, conferences, launches, motivational, road shows, screenings, service & social responsibility);</p> <p>Live Activations Entries include any brand activation where <u>live performance in real-time is key to communicating the brand message</u> and creating an immersive audience experience. This can include live performances, demonstrations, and a host that interacts with the audience to bring the brand message to life, with <u>an incidental audience that has not been invited. There may or may not be direct audience participation and interaction.</u> Entries must demonstrate the role of performance;</p> <p>Sponsorship Including sponsorship of consumer-focused sporting and lifestyle events. Entries in this category must show a sponsor, and audience participation must be via ticketing. For example, single sporting events or sport series, sport teams, events, art fairs, expos, musical concerts</p>	Type A & Multimedia	<p>Live Events</p> <p>NOTE: A Live Event must have an invited audience. DO NOT ENTER ACTIVATIONS HERE – see below.</p>	<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video
	<p>Live Activations</p> <p>NOTE: EXCLUDES promos with no live performance . Brand activations and promotions that use promotional staff should be entered into the Ambient category</p>		<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video 	
	<p>NOTE: Events created specifically for the brand (e.g. Car Launch) even with a ticketed audience must be entered into Live Events.</p>		<p>Mandatory:</p> <ul style="list-style-type: none"> • JPEGS and/or • Overview Video <p>Optional:</p> <ul style="list-style-type: none"> • Original Content Video 	

FACEBOOK STUDENT CHALLENGE

Welcome to the Facebook Challenge for Students – one of the most exciting categories of the Loeries! You are amongst the most creative young people in Africa and the Middle East. This challenge gives you an opportunity to show the world there is no problem your creativity can't solve. Winning this challenge, rewards you with a Loerie and an all-expenses paid trip to Loeries Creative Week in August 2019, to collect the coveted bird yourself.

This year the Loeries and Facebook are partnering with UN Women to raise awareness around the HeForShe campaign

HeForShe is a solidarity movement for gender equality that brings together one half of humanity in support of the other half of humanity, for the entirety of humanity.

HeForShe is an invitation for men and people of all genders to stand in solidarity with women to create a bold, visible and united force for gender equality.

The world is at a turning point. People everywhere understand and support the idea of gender equality. They know it's not just a women's issue, it's a human rights issue.

We challenge you to study the cause at <https://www.heforshe.org> and come up with ways to further it, visibly.

We want you to create a powerful, mobile-first Stories ad campaign for HeForShe to help further the cause & facilitate positive, visible change on gender equality.

It must be designed to run on Facebook and/or Instagram (FB / IG).

It must be a FB / IG Story / Stories campaign that:

- shifts mindsets and creates positive, empowering behaviour.
- gets more and more men to commit to the cause online.
- inspires leadership to change company policy.
- forces governments to rewrite laws for gender equality.
- lights the kindling inside all of us to act and make a positive change.

The chance to make a better world for everyone is here.

How it works

- All student work, created and submitted to a registered educational institution from the Eligible Region, may be entered. Unless permission is granted by the Loeries in writing, student work should be submitted by the School/ College/ University, rather than directly by the individual student.
- You can work alone or in teams (max 3 students) to create your campaign.
- The entry fee for the Facebook Challenge is sponsored by Facebook – and there is no cost to you.
- The winning work, as judged by the Loeries judges, will be awarded on stage during Loeries Creative Week in August 2019.
- The winning campaign will be produced professionally with Facebook's guidance, and with you, and shipped to millions of people on FB and IG, courtesy of Facebook.
- There will be regular check-ins with Facebook's Creative Shop team – please see loeries.com for details.
- The winners will win an all-expenses paid trip to Loeries Creative Week in August 2019 to attend the Loeries Award ceremony and receive their award.
- **The entry deadline is May 15th 2019**

Entry Requirements

- Students may submit a maximum of 3 video ads that are mobile friendly and that can be played as Facebook/Instagram Stories Ads. You may also use Stories Ad Carousels which are 3 x 15" 9x16 videos
- Create one or more Story Ad video assets, framed vertically at 9x16, no longer than 15 secs each, for use on Facebook & Instagram PLUS include a short description of your idea, insights and how you solved the problem creatively in your entry board.
- Ad specs guide:
- <https://www.facebook.com/business/ads-guide/video/instagram-story/reach>
- <https://www.facebook.com/business/ads-guide/carousel/instagram-story/reach>
- All entries must be submitted via loeries.com where full entry instructions can be found.

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
YA7A	Facebook Challenge	Type A & Multiple Element	<ul style="list-style-type: none"> Brief to be announced 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Facebook or Instagram Video

STUDENT INTEGRATED CAMPAIGN

A category catering for the evolved communication strategies employed today. Integrated campaigns working across multiple media - can include Branded Content and Digital campaigns.

Electronic and physical media allowed for this category - Multiple elements may be presented using any combination of physical elements, JPEGS, video and/or audio. All physical entries must be accompanied by an electronic image of that piece. ALL non-English work must come with sub-titles & translations.

Integrated Campaign entries can be a combination of single entries already entered in other categories. It is important that the media work together as a cohesive campaign and entries should explain the integration of the different media platforms.

See "Category Types" in this document for an explanation of the Category Type

ID	SUBCATEGORY	CATEGORY TYPE	REQUIREMENTS	SUBMISSION FORMAT
YA8A	Integrated Campaign	Type B & Integrated Multimedia	<ul style="list-style-type: none"> Overview of your campaign as a cohesive entry. Entries should explain the integration of the different media platforms. Minimum 3 different media types 	Mandatory: <ul style="list-style-type: none"> JPEGS and/or Overview Video Optional 1 or more: <ul style="list-style-type: none"> Original Content Video Audio Newspaper Magazine Poster 3D Piece

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Version 11 – 23 May 2019